

SITE OF PPGLI – English Language



Program Presentation

The Master's Course in Literature and Cross-culturalism is structured in two years. The first year is divided in two semesters, dedicated to the accomplishment of credits in disciplines. The second year is destined to the writing of the dissertation. Activities are developed during the week, in the morning and afternoon shifts. The total sum of credits is 30, 24 spent on disciplines and 6 on the dissertation. Each credit corresponds to fifteen (15) theoretical lesson times or similar practices.

The Doctorate in Literature and Cross-culturalism is organized in four modular biannual academic years, totalizing a minimum of 06 (six) semesters, which correspond to 12 (twelve) disciplinary credits, 12 (twelve) seminary credits, and 24 thesis credits. Each credit equals fifteen (15) theoretical lesson hours or similar tasks. The Activities are done during the week, in the morning and afternoon shifts.

History

In 1996, the Department of Letters approved the project of the first *strictu sensu* Graduate Course. In the same year, there appeared the Masters in Reading and the Production of Texts and Marginal Literatures (MPTLM), structured in two areas of concentration, to form masters either in linguistics or in literature, with six research lines, and a staff of local scholars, as well as co-workers of other institutions, national and abroad. Notwithstanding, the Project was not submitted to the appreciation of CAPES¹ due to a decision of the University administration, that extinguished the masters course to prioritize an interdisciplinary course proposal which, although had been sent to CAPES, was

¹ Coordination of High Level Personal Improvement, a foundation sponsored by the Education Ministry (MEC), which develops fundamental role in the expansion and consolidation of the post-graduation *stricto sensu* (masters and doctorate) in all states of the federation.

not recommended. It is important to highlight, in this sense, that the remainder teachers of MPTLM, together with other ones of the institution that were gradually finishing their doctorate, engaged in the newly created Masters in Sciences of Society. They were gathering in research groups and in projects on the cited research lines, under whose label accomplished their production, their supervisions and teaching. An example of this is that within six years 15 masters dissertations were defended in the research line of Cultural Studies. The same group organized in 2003, a specialization course in Literature and Cultural Studies. Its third crew already counted on 25 monographs defended. The project of Literature and cross-culturalism was, thus, the resumption, broadening, and deepening of previous trials, highlighting the contribution of Cultural Studies and critical theories for the interpretation of literature. Starting officially in 2006, and certified by CNE ² in 2012 (Decree MEC 1077, of 31/08/2012, DOU 13/09/2012, sec.1, p.25), the Master's Program was authorized to function in doctorate level in 2012, being homologated by CNE (Decree MEC 1077, de 31/08/2012, DOU 13/09/2012, sec.1, p.25). It has as objective to form researchers and enable professionals of the area of Letters and its related areas. To strengthen researches in the relations inherent to the dialogues between literature and culture, between the national culture and the so-called minority subcultures of gender, ethnicity, and class, as well as in questions related to religiosity and myths, to both the individual and collective memories, besides the translating processes that involve other Arts and Medias.

I – Relevance and Regional Impact of the formation of professionals:

The program of post-graduation in Literature and Cross-culturalism (PPGLI), establishes links between the Northeast Region and other regions. It focus attention on national culture and on a continuous intercultural dialogue via literature, encompassing the following themes: the popular and the erudite, the literary production on/about Women, Gays, Negroes, Indigenous, Aids Sufferers, Age groups of representatives of socio-economic minorities, of prison institutions, and of persons that suffer any form of predicament that, notwithstanding, write or express themselves with a *sui generis* aesthetic goal. It intends to form teachers and researchers that broaden the knowledge of identities and of the cross- cultural encounters, bringing thus a significant contribution for the regional and national development. It originates and develops in a permanent dialogue with social, cultural, religious, and politic realities, forming surveyors and scholars belonging to Schools and Universities of our region.

II – Characterization of the Demand to meet:

One of the objectives of the program is to meet the necessities of a Great quantity of educators that have in the Masters and Doctorate in Literature in Paraiba and in Northeast the focus of study in the lines of research Literature, Memory, and Cross-culturalism; Literature and Hermeneutics, and Comparative Literature and Intermedia. The program has also the objective of assisting High

² National Board of Education

Level Teaching professionals, people who attend to specialization courses, and Portuguese and Foreign language teachers, as well as literature teachers in basic and intermediary teaching, broadening opportunities, especially for students that live under peccary financial conditions. Furthermore, the PPGLI is open to serve a lacking demand in market, since the basic formation of post-graduation courses is centered almost exclusively on erudite culture, in an environment indifferent to the cross-cultural problems of Northeast and of the country. This way, there is also some demand in the research within which the program inserts to, encouraging masters and doctorate students to publish in specialized books and magazines, and to participate in regional, national, and international Symposiums and Congresses .

COURSES / STRUCTURE

MASTERS

The masters in Literature and Cross-culturalism is organized in two years. The first year is divided in two semesters, dedicated to the accomplishment of credits in disciplines. The second year is destined to the writing of the dissertation. The activities are performed during the week, in the morning and afternoon shifts. The number of credits is 30, being 24 in disciplines and 6 in the elaboration of the dissertation. Each credit corresponds to 15 theoretical lesson-hours or similar activities.

DOCTORATE

The doctorate in Literature and Cross-culturalism has its structure organized in four years of modular semesters, amounting a total of six semesters corresponding to 12 (twelve) credits of disciplines, 12 (twelve) credits of seminars and 24 credits of the thesis. Each credit is equivalent to fifteen (15) theoretical lesson hours or related activities. The activities are developed during the week, in the turns of morning and afternoon.

STRUCTURE OF THE PROGRAM:

Concentration Area: Literature and Cross-cultural Studies

Research Lines:

- **Literature, Memory, and Cultural Studies:** The study of the literary text observing how it conveys identity formations, mainly of gender, ethnicity, and social class, as well as life and memories experiences, individual and collective, reflecting on power implied in such formations, with special interest in the ways of dialogue between erudite and popular literatures.
- **Literature and Hermeneutics:** The study of the literary text in its complex relationships to other kinds of knowledge, such as myth, religiosity, psychology, and philosophy, aiming at understanding how the

different genres of poetry, narrative, and drama, stand for these relations and search for comprehending the human condition within such knowledge.

- **Comparative Literature and Inter-media:** The study of the relations between different literatures, and of their forms of dialogue, in the same national literary tradition and of the inter-relations between literature and other Arts and medias, as well as between erudite and popular cultures.

OBJECTIVES

General Objective:

To capacitate researchers and professionals of Letters and suchlike areas on the conception ruled by the study of the dialogical relations between literature and the diversity of cultures, including their symbolic goods and materials. Under a perspective at a time open and singular, the Program comprehends literature as inseparable from the human productions as a whole, in its social, cultural, and anthropological matrices. It is singular because, notwithstanding, it does not give up an acute consciousness of the specificities of literature as a genre of the discourse and an area of knowledge that does not confine itself to a mere excessively formalist or functionalist vision of the literary text. Prior, it connects itself to other modern and contemporary artistic and cultural practices like movies, pop music, religion, and oral traditions, among others, what makes the literary text an instance of the cultural production, while interprets and constitutes itself stem from cultural complexity. Inserted in the same general objective, one can deduce that the relations between literature, the minorities, and cultural and social citizenship, as well as between literature and the different approaches of cultural studies, taking into account the technics and technologies that involve each object of research, for example. These are some strong marks of the project of PPGLI.

• ***Specific Objectives***

1. To conceive in the literary institution the total existence and recognition of all veins of cultural/ artistically /literary expression, both erudite and popular, as well as all linguistic variants at use in a region, with special emphasis on the talking and in the artistic and para-artistic languages of the Northeast;
2. To develop a comparative inter-disciplinary method, to confront such regional specificities from one side, with the ones of other regions of the country (Under the perspective of intra-national comparison), and of the other side, with the particularities of other countries (Under the perspective of international comparison);
3. To highlight the singularity of the literary works studied in the program, what results in the enabling of some more refined perception of cultural identity of the artistic/literary production involved in the process, to equally enquire the hypothesis of zones, centers, and cultural borders, in parallel with trans-local and trans-cultural tendencies of the contemporary world ;

4. To recognize , in the literary institution, the richness of themes of great relevance for culture and society, turning them constitutive of some of our dissertations and thesis, besides the research projects;
5. To enlarge the presence of PPGLI in what concerns the accompaniment of the politics of development of UEPB, in its relation to the State of Paraíba and, for extension, with the Northeast, characterized by strategies of regional development , having as benefits for PPGLI, the presence of students originated from the several *campi* and different regions of the Northeast;
6. To strengthen the post-graduation teaching and research, what includes, apart from the enlargement of the number of graduate courses, the empowering of our Masters and the full functioning of Doctorate, aiming at consolidating PPGLI within the national and international scenery;
7. To establish the articulation between its research lines and the productions resulting from projects and research groups of the Program, contributing also with projects of extension of UEPB, aiming at the improvement of the living conditions of society, predominantly of the population living in the vicinities of the University.

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