



PRPGP

Pró-Reitoria de
Pós-Graduação e

PPGEC

Programa de Pós-Graduação
em Ecologia e Conservação

EMENTA

Códigos: **113022 (Mestrado) e 303022 (Doutorado)**

Disciplina: **TAEC Áreas Protegidas e Conservação Biocultural**

Créditos: **3 Créditos**

Carga Horária: **45 horas/aulas**

Ementa

Definição de Áreas Protegidas. Abordagem sobre os tipos de áreas protegidas. Estabelecimento das prioridades para proteção. Planejamento e manejo de áreas protegidas. Definição de Conservação Biocultural. Conceitos para a compreensão da Conservação Biocultural. Ações de Conservação Biocultural. Planos de Manejo de Unidades de Conservação e relações com Conservação Biocultural.

Bibliografia

- DRUMOND, Maria Auxiliadora; GUIMARAES, Artur Queiroz; DA SILVA, Raquel Hosken Pereira. The role of local knowledge and traditional extraction practices in the management of giant earthworms in Brazil. **PLoS One**, v. 10, n. 4, p. e0123913, 2015.
- EKBLOM, Anneli et al. Conservation through biocultural heritage—examples from sub-Saharan Africa. **Land**, v. 8, n. 1, p. 5, 2019.
- FURUSAWA, Takuro et al. Interaction between forest biodiversity and people's use of forest resources in Roviana, Solomon Islands: implications for biocultural conservation under socioeconomic changes. **Journal of ethnobiology and ethnomedicine**, v. 10, n. 1, p. 1-20, 2014.
- GAVIN, Michael C. et al. Defining biocultural approaches to conservation. **Trends in ecology & evolution**, v. 30, n. 3, p. 140-145, 2015.
- GILMORE, Michael P.; YOUNG, Jason C. The use of participatory mapping in ethnobiological research, biocultural conservation, and community empowerment: a case study from the Peruvian Amazon. **Journal of Ethnobiology**, v. 32, n. 1, p. 6-29, 2012.
- LAINÉ, Nicolas. Asian elephant conservation: too elephantocentric? Towards a biocultural approach of conservation. **Asian Bioethics Review**, v. 10, n. 4, p. 279-293, 2018.
- LYVER, Phil O.'B. et al. Building biocultural approaches into Aotearoa–New Zealand's conservation future. **Journal of the Royal Society of New Zealand**, v. 49, n. 3, p. 394-411, 2019.
- MAMMADOVA, Aida. Biosphere reserve as learning sites for biocultural conservation education; Case of Mount Hakusan Biosphere Reserve in Japan. **European Journal of Sustainable Development**, v. 6, n. 4, p. 487-487, 2017.
- OLORIZ, Carrie; PARLEE, Brenda. Towards Biocultural Conservation: Local and Indigenous Knowledge, Cultural Values and Governance of the White Sturgeon (Canada). **Sustainability**, v. 12, n. 18, p. 7320, 2020.
- PRIMACK, Richard & RODRIGUES, Efraim. *Biologia da Conservação*. Londrina: Editora Planta, 328p., 2001.
- ROZZI, Ricardo et al. From biocultural homogenization to biocultural conservation: A conceptual framework to reorient society toward sustainability of life. In: **From Biocultural Homogenization to Biocultural Conservation**. Springer, Cham, 2018. p. 1-17.
- ROZZI, Ricardo; ARMESTO, Juan J.; FRODEMAN, Robert. Integrating Ecological Sciences and Environmental Ethics into Biocultural Conservation. **Environmental Ethics**, v. 30, n. 3, p. 229-234, 2008.
- SILVA, Rafael RV et al. Factors that influence human behavior in biofuel use and their implications for biocultural conservation. **Ethnobiology and Conservation**, v. 9, 2020.
- SLIKKERVEER, L. Jan. A multivariate model of biocultural conservation of medicinal, aromatic and cosmetic (MAC) plants in Indonesia. 2005
- VERSCHUUREN, Bas. Arguments for developing biocultural conservation approaches for sacred natural sites. **Sacred natural sites: conserving nature and culture**. Earthscan, London, p. 62-72, 2010.
- WINTER, Kawika B.; LUCAS, Matthew. Spatial Modeling of Social-Ecological Management Zones of the Ali'i Era on the Island of Kaua'i with Implications for Large-Scale Biocultural Conservation and Forest Restoration Efforts in Hawai'i. **Pacific Science**, v. 71, n. 4, p. 457-477, 2017.
- WINTER, Kawika; TICKTIN, Tamara; QUAZI, Shimona. Biocultural restoration in Hawai'i also achieves core conservation goals. **Ecology and Society**, v. 25, n. 1, 2020.

